

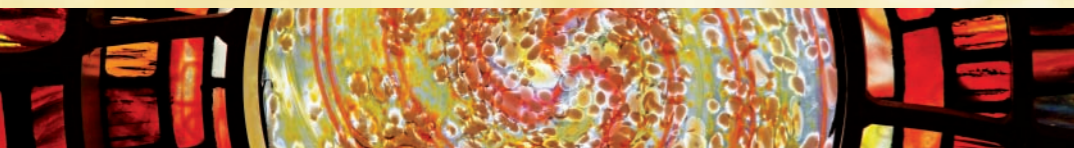


Vita Sorgiva: Sources and Spiritualities of Sacred Art

The Symposium “Contemporary Sacred Art—Life Sources and Spiritualities,” in Florence, Italy, on October 18, 2011, celebrates the completion of a monumental fresco cycle by the Florentine artist Silvestro Pistolesi at the Church of the Transfiguration in Orleans, Massachusetts, USA. The Symposium, sponsored by the Community of Jesus (Orleans, MA) at the invitation of the Office of Sacred Art of the Archdiocese of Florence, will explore some of the life sources and spiritual principles that contribute to the process of a Christian community creating sacred art.

The Church of the Transfiguration is the center of the Community of Jesus—an ecumenical monastic community inspired by the Benedictine tradition. Members of the Community come from a variety of Christian traditions, and include religious brothers and sisters, families, and single adults. The Community follows a daily rhythm of prayer including Eucharist (Holy Communion), Liturgy of the Hours (sung in Gregorian chant), and private devotion. The Church of the Transfiguration both serves and inspires that prayer.

With a contemporary expression of an ancient style of architecture, the Church of the Transfiguration tells the story of salvation from Genesis to Revelation through mosaic and fresco images, and bronze, stone, and glass sculpture. As a permanent testimony to the love and faithfulness of God, the Church of the Transfiguration visually proclaims the message that all earthly life has heavenly meaning, and in all things God may be glorified.



INCLUDED TOUR FEATURES:

Round-trip air travel, Boston to Italy (Economy class)

Accommodations in high-quality hotels—*double occupancy*
(single supplement available)

Extensive Meal Program includes all breakfasts and all dinners,
enjoying authentic regional specialties.

Preparatory Materials and informative educational program in advance
of the tour to enhance your insight for each location we will visit.

All entry fees to museums and visited sites
All taxes and service charges
Luggage Portage

TOUR LEADER:

G. Thomas Ryan

Our tour leader will co-ordinate the services of hotels and restaurants, as well as local guides—each knowing their own sites, tradition, mission, architecture, and art. As director of the Center for Pastoral Liturgy at The Catholic University of America, and then as liturgist for the architecture and arts at the Church of the Transfiguration, Tom has led over 25 trips to Italy over the past 30 years. All of them have been focused on the interrelationship of ecclesial life, art, and liturgy.

Local experts to comment on sites

COST:

\$5,990 per person

November 15, 2010: \$1000 deposit

March 30, 2011: \$2500

June 30, 2011: final \$2490 plus any supplements

For more information and registration information,
visit the Florence Symposium at www.churchofthetransfiguration.org
email: mail@churchofthetransfiguration.org

Church of the Transfiguration | 5 Bayview Drive, Orleans, MA 02653 | 508-240-7090
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VITA 2011
LIFE SOURCES OF ART
ITALY

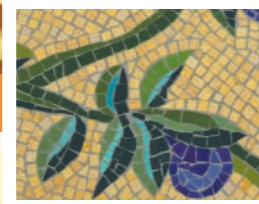


TUSCANY | NORCIA | ROME
OCTOBER 13-27, 2011

*Celebrating the completion of the art program
of the Church of the Transfiguration*

THE COMMUNITY OF JESUS
ORLEANS, MA USA

PANZANO-IN-CHIANTI 3 nights



Opening of Sacred Art Exhibition – San Leolino Community

In Principio: Life Sources and Spiritualities

In conjunction with the Symposium, San Leolino, a new fraternal community of the diocese of Fiesole in the countryside of Chianti outside Florence, will host a six-week art exhibit which will feature art from the Church of the Transfiguration and that of other artists who participate in the Symposium in Florence.

- Liturgy
- Music Recital
- Reception and Banquet

2 days of touring the Chianti Region including

- Medieval town of San Gimignano
- Sangiovese wine tasting and wine museum
- Greve, Panzano, Badia a Passignano, and other less-visited gems of the pristine countryside



FLORENCE 5 nights



Symposium on Sacred Art – October 18, 2011

Sources and Spiritualities of Sacred Art

All tour members are invited to participate in a day-long (Oct. 18) symposium at the Florence Cathedral. Leading artists and art historians from Europe and the USA will discuss the current vitality of sacred arts and their relationship to communal life and worship. Solemn ecumenical vespers in the famed Florence Baptistery concludes the day.

- Reception at Archbishop's palace following Symposium
- Ecumenical Vespers in the famous Baptistery

Visit the top sites of the city, including:

- San Marco museum
- Accademia & Annunciation Square
- Archeological museum
- San Apostoli and Santa Croce
- Sunset tour of San Miniato al Monte



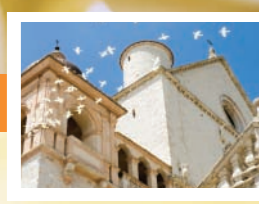
Visit works of fresco artist Maestro Silvestro Pistolesi, including:

- Ponte Buggianese
- Migliana
- Vaggio—lunch at 14th-century villa
- Vallombrosa



"The Last Supper" fresco by Silvestro Pistolesi Church of the Transfiguration Orleans, MA

NORCIA, ASSISI, SPOLETO 2 nights



Three sites in Umbria let us experience the birthplaces of Franciscan and Benedictine art.

Norcia—Birthplace of SS Benedict and Scholastica

- Sunday Eucharist at church built over their birthplace
- Visits include: Crypt, meeting with local monastic communities and S. Scholastica Church
- Opportunity to join in the Liturgies of the Hours with the monastic communities

Day stops to and from Norcia

- Assisi: Enjoy lunch and visits to the Basilicas of San Francesco, Santa Clara and the Portiuncola
- Spoleto: Lunch and visit to Ponte della Torre and early medieval stone relief at Church of St. Peter

ROME 3 nights



Our luxury motor coach will bring us to Rome, where we'll glimpse the birth of Christian art, focusing on less-visited gems of early Christian life and art.

- Private visit to a catacomb that is normally closed, and St. Paul Outside the Walls
- Visit SS Cosmas & Damian, San Clemente Churches (with underground Mithraic temple) and Santa Prassede
- Aventine Hill: Santa Sabina Church, San Anselmo
- Free Day—time with optional visit to the Sistine Chapel (without lines)
- St. Peter's Basilica—optional tour as it opens, without crowds
- Closing banquet at restaurant offering full panorama of the city